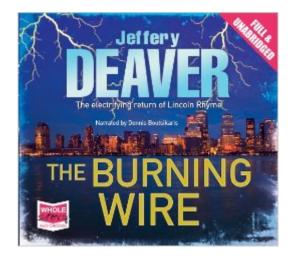
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The Burning Wire





Synopsis

New York is being held to ransom. Manhattan's electricity grid has been the victim of a horrific attack ...and more are planned. While the FBI tries to determine who's behind the carnage, Lincoln Rhyme and Amelia Sachs race to decode the forensics and prevent the next assault. But all is not what it seems, and Lincoln Rhyme soon finds he's up against a merciless killer with a unique weapon - one that can be found in everyone's home and office...This recording is unabridged. Typically abridged audiobooks are not more than 60% of the author's work and as low as 30% with characters and plotlines removed.

Book Information

Audio CD: 12 pages Publisher: Whole Story Audio Books; Unabridged edition (July 1, 2012) Language: English ISBN-10: 1471203050 ISBN-13: 978-1471203053 Product Dimensions: 5.4 x 1 x 5.8 inches Shipping Weight: 9.9 ounces Average Customer Review: 4.2 out of 5 stars Â See all reviews (407 customer reviews) Best Sellers Rank: #6,072,711 in Books (See Top 100 in Books) #73 in Books > Books on CD > Authors, A-Z > (D) > Deaver, Jeffery #26295 in Books > Books on CD > Literature & Fiction > General #101931 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Suspense

Customer Reviews

I have read all of Deaver's Lincoln Rhyme books and have long felt that the duo of Rhyme and Sachs is one of the best in crime fiction. Having said that up front, I have to admit this was not one of my favorites. The author's infamous attention to detail and his trademark methods of ratcheting up the suspense were still there, and there were parts of this book that I really enjoyed. One of the big attractions of this series for me has always been the relationship between Rhyme and Sachs and their interactions with each other. This was pretty much gone from this book. These characters experience no change or growth; Sachs was a ghost flitting through the book just going wherever Rhyme pointed. Rhyme has more interaction with Thom, his caregiver than he does with Sachs and that interaction was always virtually identical to what we have seen in previous books. How many times do we have to argue about whiskey? There are a couple of efforts to advance the personal aspect of the story, but they seem token attempts at best and are only there to set up a teaser ending.It's a common problem in series fiction that authors often spend too much time writing for readers that aren't familiar with the characters. I can see their reasoning, but it doesn't make things any less frustrating. I swear some of the dialogue in this book (in the beginning at least) is taken word for word from some of the previous books. The author spends alot of time going over things that followers of the series will already know. I'm not talking just about characters, I'm also talking about forensic basics I'd already learned from Lincoln Rhyme before! I don't remember this being such an issue with earlier Rhyme books, but maybe that's just my selective memory.

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